

Tom Don't Want Any Apples

Transcribed by Stuart Graham & Julie Edwards

Collected from Paddy & Edie Dawson, Franklin, Tasmania

Waltz

The musical score is written in G major (one sharp) and 3/4 time. It consists of six staves of music. The first staff begins with a repeat sign and a double bar line. The second staff ends with a double bar line and the word "Fine". The third and fourth staves contain triplet markings. The fifth and sixth staves conclude the piece.

Chord progression: G, Am, D7, Am, D7, G, C, G, D7, G, Fine, G, D7, G, G, Em, Am, D7, Am, D7, G, G, Em, C, Am, D7, G.