

Moonwinks

Transcribed by Stuart Graham & Julie Edwards

Collected from Tassie Hills, formerly of Golden Valley, Tasmania

Polka Mazurka

The musical score for 'Moonwinks' is written in 3/4 time with a key signature of one sharp (F#). The melody is presented on four staves. The first staff begins with a repeat sign and a double bar line. The second staff concludes with a 'Fine' marking. The bass line is indicated by chords written above the notes. The score includes several triplet markings (indicated by a '3' over a group of notes) and various chord types such as G, D7, C, Em, A7, Am, Dm, and C7.

Chord progression for the first staff: G, D7, C, G, Em, A7, C, D7.

Chord progression for the second staff: G, D7, C, G, Em, A7, D7, G.

Chord progression for the third staff: C, G, C, Am, Dm, D7, G.

Chord progression for the fourth staff: C, G, G7, C, Am, Dm, G, C, C7.